

# Scarborough Fair/Canticle

AUTUMN 2025

5 Bar Intro

*p*

Soprano      Are you go-ing - to Scar - bor-ough Fair; -

Alto      Are you go-ing - to Scar - bor-ough Fair -

Tenor      Are you go-ing - . to

Bass      Are you go-ing - . to Scar - bor-ough

5

S      Par - sley, sage, rose - mar - y and

A      Par - sley, sage, rose - mar - y and

T      Scar - bor - ough Par - sley, sage, rose - mar - y and

B      Fair; Par - sley, sage, rose - mar - y and

9

S      thyme. - - - - - - - - - - Re -

A      thyme, Par - sley, sage, rose - mar - y and thyme. Re -

T      thyme, Par - sley, sage, rose - mar - y and thyme. Re -

B      thyme, Par - sley sage, rose - mar - y and thyme. Re -

## Scarborough Fair/Canticle

13

S mem - ber me to one who lives there - .

A mem - ber - me to one who lives there - .

T mem - ber me to one who lives - there - .

B mem - ber me to one who lives there - .

18 **p**

S She was once a true love of mine - .

A She was once a true love, was once a true

T She was once - a true love, was once a true

B She was - once a - true love was once a true

22 *rit.*

S - .

A love of mine - .

T love of mine - .

B love of mine - .

25 *a tempo*

S - .

A On the side of a hill in the deep for - est

T Tell her to make me a cam - bric shirt,

B Tell her to make me a cam - bric shirt - .

## Scarborough Fair/Canticle

3

30

S *p* Par - sley, sage, rose - mar - y and thyme; - - -  
A green. Par - sley, and sage, rose - mar - y and  
T *pp* Trac - ing of spar - row on  
B Par - sley, sage, rose - mar - y and thyme; - - -

35

S .  
A thyme. *pp* Blan - kets and  
T snow - crest - ed brown - . With - out no seams nor nee - dle  
B Nor nee - dle

40

S .  
A bed - clothes, the child of the moun - tain  
T work *p* Then she'll be a true love - of -  
B work *p* Then she'll be a true love of

45

S *pp* sleeps - - - un - a - ware - . *mp* Tell her to  
A sleeps un - a - ware of the clar - i - on call. Tell her to  
T mine - - -  
B mine - - -

## Scarborough Fair/Canticle

50

S find me an a - cre of land - : Par - sley,  
A find me an a - cre of land - ; Par - sley,  
T - - - - - Par - sley,  
B On the side of a hill - a sprink - ling of leaves *pp*

55

S sage, rose - mar - y and thyme - - - .  
A sage, rose - mar - y and thyme - - - ;  
T sage, rose - mar - y and thyme - - - .  
B Wash - es the grave with sil - ver - y

60

S - - - A sol - dier cleans and *pp*  
A Be - tween the salt wa - ter and the sea strands,  
T - - - - -  
B tears. A sol - dier cleans - and *pp*

65

S pol - i - shes a gun. Sleeps un - a - *pp*  
A - - - Sleeps un - a -  
T - - - Then she'll be a true love of mine *pp*  
B pol - i - shes a gun. Sleeps un - a -

## Scarborough Fair/Canticle

5

70

S ware of the clar - i - on call.  
 A ware of the cal - i - on call.  
 T  
 B ware of the clar - i - on call.

*a tempo*

75

S War bel - lows blaz - ing in scar - let bat -  
 A War bel - lows balz - ing in scar - let bat -  
 T War bel - lows blaz - ing in scar - let bat -  
 B Tell her to reap it with a sick - le of leath - er - ,

80

S tal - lions. Gen - er - als or - der their  
 A ta - lions. Gen - er - als or - der their  
 T ta - lions. Gen - er - als or - der their  
 B Par - sley, sage, rose - mar - y and thyme - - -

85

S sol - diers to kill, And to fight for a  
 A sol - diers to kill And to fight for a  
 T sol - diers to kill And to fight for a  
 B And gath - er it all in a bunch of

## Scarborough Fair/Canticle

90

S cause they've long a - go for - got - ten.

A cause they've long a - go - for got - ten.

T cause they've long a - go for - got - ten,

B heath - er - . Then she'll be a true love of

rit.

95

S She'll be a true love of mine.

A She'll be a true love of mine.

T She'll be a true love of mine.

B mine - - - .

The musical score consists of four staves, each representing a different vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is B-flat major, indicated by two flats in the treble clef. The time signature is common time (indicated by a 'C'). The vocal parts sing a traditional ballad melody. The bass part provides harmonic support with sustained notes and rhythmic patterns. Measure 90 starts with a soprano entry. Measure 95 begins with a piano dynamic (pp) and a repeat of the lyrics 'She'll be a true love of mine' by all voices. The lyrics are written below the staff, corresponding to the vocal parts. The score includes a 'rit.' (ritardando) instruction above the staff in measure 95. Measure numbers 90 and 95 are indicated at the top left of their respective staves.